

## **CURRICULUM VITAE**

Prof. Dr. Luís Fernandes dos Santos Nascimento

### **Personal Information**

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Federal University of São Carlos  
Department of Philosophy  
Education and Human Sciences Center  
Rod. Washington Luís, km 235 – Cx Postal 676  
São Carlos – SP  
Brazil  
Tel.: +55 16 3306 6832

e-mail: luisfsnascimento@yahoo.com.br

Born 07.22.1973 in São Paulo, Brazil

### **Formal Education**

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2006: Doctor's degree (Philosophy) *magna cum laude*  
University of São Paulo (Brazil).  
Advisor: Prof. Dr. Marcio Suzuki  
Co-guardianship: Université Blaise Pascal - Clermont-Ferrand  
Advisor: Laurent Jaffro  
Title: Shaftesbury e a ideia de formação de um caráter moderno/ Shaftesbury et l'idée de formation d'un caractere moderne  
Scholarship from: CAPES/CNPq

2001: Master's degree (Philosophy) *magna cum laude*  
University of São Paulo (Brazil)  
Title: Fala e escritura - as concepções da linguagem de Rousseau, Shaftesbury e Schleiermacher  
Advisor: Prof. Dr. Marcio Suzuki  
Scholarship from: FAPESP

1997: Graduation (Philosophy)  
University of São Paulo (Brazil)  
Title: O gênio em Kant  
Scholarship from: FAPESP

### **Postdoctorate and Guest Researcher**

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2018 – 2019: Guest Researcher  
University of São Paulo (Brazil)  
Title: Beleza e virtude na filosofia de Shaftesbury  
Tutor: Prof. Dr. Marcio Suzuki

2019: Guest Researcher  
Université Paris 1, Panthéon Sorbonne (France)  
Tutor: Prof. Dr. Laurent Jaffro

2018: Guest Researcher

Kant-Forschungsstelle  
Johannes-Gutenberg-Universität (Mainz/Germany)  
Tutor: Prof. Dr. Margit Ruffing

2015: Postdoctorate  
Université Paris 1, Panthéon Sorbonne (France)  
Title : A contemplação da virtude: estética e moral em Shaftesbury  
Tutor: Prof. Dr. Laurent Jaffro  
Scholarship from: CAPES (Brazil)

2007-2008: Postdoctorate  
University of São Paulo (Brazil)  
Title : A questão do gosto na filosofia britânica do século XVIII: Shaftesbury, James Harris e David Hume  
Tutor: Prof. Dr. Maria Lucia Mello e Oliveira Cacciola  
Scholarship from: FAPESP (Brazil)

## **Work experience**

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2008-present: Federal University of São Carlos, Department of Philosophy.

Position: Professor of History of Philosophy and Aesthetics

Schemes of job: Full-time and exclusiveness

Activities

1. Post-graduate degree (Philosophy; Literature)

Discipline Taught: Topics in Aesthetics

Leader of Seminar (with Prof. Dr. Fernão Salles dos Santos Cruz). Subject: Enlightenment and modernity

2. Graduate degree (Philosophy)

Disciplines Taught: Introduction to Philosophy; History of Philosophy, Aesthetics

2013: University of Coimbra (UC)

Position: Visiting Professor

Activity

1. Graduate degree (Philosophy)

Discipline Taught: Gênio e imaginação na Crítica do Juízo

## **Member of Editorial Board**

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Cadernos de Filosofia Alemã (ISSN: 2318-9800)

Revista Ipseitas (ISSN: 359-5140)

## **Bibliographic Production**

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Articles published in scientific journal: 19

2017: Revista Discurso, v. 47 (University of São Paulo)

2017: Cadernos de Filosofia Alemã, v. 22 (University of São Paulo)

2017: Cadernos de Ética e Filosofia Política, v. 31/2 (University of São Paulo)

2017: Literatura e Sociedade, v. 25 (University of São Paulo)

2015: Revista Discurso, v. 45 (University of São Paulo)

2014: Revista Filosófica de Coimbra, v.23 (University of Coimbra)

2014: Revista Discurso, v. 44 (University of São Paulo)  
2013: Revista Rapsódia, v. 7 (University of São Paulo)  
2011: Revista Dois Pontos, v. 8 (Federal University of Paraná/Federal University of São Carlos)  
2011: Revista Rapsódia, v. 5 (University of São Paulo)  
2011: Revista Discurso, v. 41 (University of São Paulo)  
2008: Revista Dois Pontos, v. 5 (Federal University of Paraná/Federal University of São Carlos)  
2006: Terceira Margem, v. 10 n. 15 (Federal University of Rio de Janeiro)  
2004: Revista Dois Pontos, v. 1 (Federal University of Paraná/Federal University of São Carlos)  
2004: Revista Discurso, v. 34 (University of São Paulo)  
2002: Revista Rapsódia, v. 2 (University of São Paulo)  
1998: Cadernos Espinosanos (University of São Paulo)  
1998: Cadernos de Filosofia Alemã, n. 4 (University of São Paulo)  
1996: Direito e perspectivas jurídicas, v.1 (University of São Paulo)

Books Published: 1

NASCIMENTO, L. F. S. Shaftesbury e a ideia de formação de um caráter moderno. São Paulo: Alameda, 2012.

Chapters published: 3

NASCIMENTO, L. F. S. Estudo Introdutório: O estranho e o comum - linguagem e interpretação em Schleiermacher. In: Hermenêutica e linguagem. 1 ed. São Paulo: Editora Clandestina, 2016.  
NASCIMENTO, L. F. S. O edifício da sociedade. In: Enciclopédia - Sociedade e artes. Vol 5. São Paulo: Editora da Unesp, 2015.  
NASCIMENTO, L. F. S. Engenho e humor na filosofia de Shaftesbury In: Encontro Nacional ANPOF: Filosofia do renascimento e moderna. Vol. 2. São Paulo: ANPOF, 2013.

Organization of work published: 1

FIGUEIREDO, V. B.; NASCIMENTO, L. F. S. Revista Dois Pontos. Volume Filosofia e Pintura. Curitiba, São Carlos, 2014.

Magazine articles: 3

Translation (articles): 12

Translation (book): 1

## **Academic Advisories**

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Concluded:

Master's thesis – primary advisor: 6

Ph.D. thesis – primary advisor: 2

Ph.D. thesis – secondary advisor: 1

Postdoctorate supervision : 1

Course Conclusion Paper: 3

Scientific initiation: 1

Current:

Master's thesis – advisor: 3

Ph.D. thesis – advisor: 3

Course Conclusion Paper: 4